



Nürnberger Gesetze, NSDAP-Zeitung, 1935



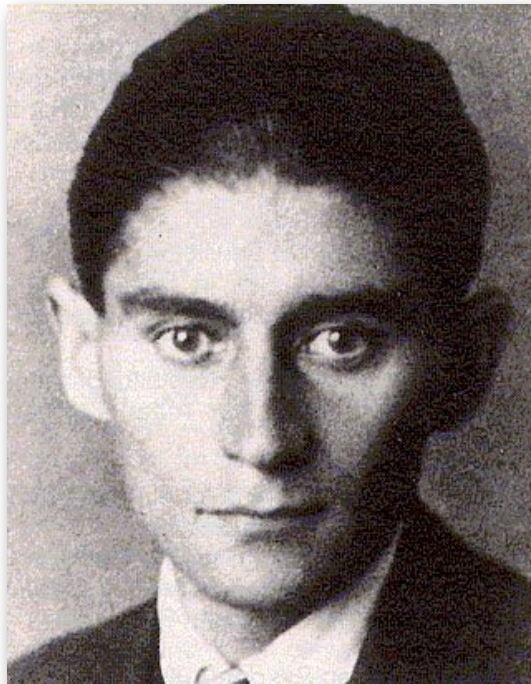
Bauhaus-Plakatt, 1923

Willkommen in Deutsch 2102!
Herbst 2012: MoMiFr 09.10-10.05 (Jennings Hall 164)

Prof. Rebecca Schuman

Email: schuman.23@osu.edu

Sprechstunden: Mo 13-15, Di 14-17, & nach Termin; Hagerty Hall 427



Unsere Sprache

1. Hier im Zimmer, **NUR Deutsch**.
2. Wenn *absolut* dringend, darf man **IM GANG** auf Englisch reden.
3. Während Sprechstunden und in Emails: Englisch OK

Was ich erwarte

1. Dieser Kurs braucht zw. 3-6 Stunden **Hausarbeit** pro Woche.
2. Normalerweise auf dem Hausaufgabenblatt liste ich **ungefähr wie lange die Arbeit dauern soll**.

Franz Kafka, 1883-1924

Offizielle Kursinfos (auf Englisch)

Kursbeschreibung/Course Description:

German 2102 is a language and cultural skills course at the advanced level. Our main goal is to improve your reading, writing, listening and speaking skills, thereby preparing you for advanced German literature and culture courses. In addition to printed materials, you will use web-based resources, visual sources, and documentary and feature films to learn about the characteristics and development of German society, culture and literature. We will achieve this by exploring events, accomplishments, shortcomings, trends, and ideas in German culture, science, politics, and society during the 20th Century. In the process, we will review grammar crucial to the text analysis and work on your writing abilities and your spoken German. (*Bild: Otto Dix, Sturmtruppen mit Gas, 1924*)



Kursziele/Course Objectives:

This course is designed to:

- Improve all four language skills, with emphasis on academic oral and written proficiency
- Achieve a deeper understanding of German society, culture and literature
- Gain greater grammatical accuracy and fluency

Materialen/Course Materials:

- Richter, Hans Peter. *Damals war es Friedrich*
- Dürrenmatt, Friedrich. *Die Physiker*
- *Übungsgrammatik für die Mittelstufe* (Hueber)
- *Redemittelsammlung*
- various PDFs and other online resources provided on Carmen

Kursanforderungen/Course Requirements (zu weiteren Details Appendix A):

- Hausaufgabe/Homework: 15%
- Quizchen/Quizzes and In-Class Activities: 15%
- Teilnahme/Participation: 15%
- Tagebuch/Journals (3): 15%
- Tests (3, each incl. oral examination component): 30%
- Drama Project (incl. 3-page essay): 10%
- **NO MIDTERM OR FINAL**

Kursregeln/Rules, Regulations, Etc: See Appendix B

Wochenplan/Basic Schedule

Full assignments are posted on CARMEN 5-14 days before the class for which they are due. It is your responsibility to check Carmen regularly.

Woche 1 (Aug 22 & 24): Kurseinführung, Gedichte (Rilke, Heym)

Woche 2 (Aug 29 & 31): Kafka, das Bauhaus, der erste Weltkrieg

Woche 3 (Sept 5, 7: *Der blaue Engel* (film)

TAGEBUCH 1 DUE (Saturday Sept. 8 in Dropbox)*

Woche 4 (Sept 10, 12, 14): *Damals was es Friedrich*

Friday Sept. 14 . **TEST 1**

Woche 5 (Sept. 17, 19, 21): *Damals*

Woche 6 (Sept. 24, 26, 28): *Damals*

TAGEBUCH 2 DUE (Sat. 9/27, Dropbox)

Week 7 (Oct. 1, 3, 5): *Damals*

Week 8 (Oct. 8, 10, 12): *Damals*

Week 9 (Oct. 15, 17, 19): *Die Ehe von Maria Braun* (film)

TAGEBUCH 3 DUE (Sat. 10/20, Dropbox)

Week 10 (Oct. 22, 24, 26): *Die Physiker*

Week 11 (Oct. 29, 31, Nov. 2): *Die Physiker*

Friday Nov 2: **TEST 2**

Week 12 (Nov. 5, 7, 9): *Die Physiker*

Saturday Nov. 10: Essay Outline/Thesis due

Week 13 (Nov. 14, 16 only): *Die Physiker*

Performance of *Die Physiker* Fri. 11/16

Week 14 (Nov. 19 only): Paper-Writing Workshop!

Week 15 (Nov. 26, 28, 30): Essay Workshop, Test 3 Review, *Das Leben der Anderen* (film)

Saturday Dec. 1: Draft 1 of *Physiker* essay due!

Week 16 (Dec. 3 only):

Monday Dec. 3: **TEST 3**

Mon Dec. 10: Final Draft of *Physiker* essay due!

**all written assignments due on Saturdays are due by 8:00 p.m in the appropriate Dropbox.*

Appendix A: Assignment Details, Evaluation and Assessment

HOMEWORK: 15% of Final Grade. For (just about) every class meeting, you will be asked to complete a homework assignment and upload it to the DropBox *before* the beginning of class. Homework is graded with a NUMBER on a PERCENT COMPLETE basis rather than a percent “correct” basis:

9-10	Assignment complete and on time!
8	Assignment mostly complete, and on time!
7	Assignment partially complete, but on time!
6	Assignment mostly incomplete or late
E	Assignment not turned in or contains dishonesty

QUIZZES and IN-CLASS WORK: 15% of Final Grade. Almost every meeting, we will have a quiz, worksheet or other activity. Most of these will not be announced in advanced. In-class work cannot be made up except in case of documented emergency. Grading methods vary; email me for more information.

PARTICIPATION: 15% of Final Grade. As this is a language class, and you cannot learn a language without participating in that process, participation is a huge part of this course. “Participation” does NOT always mean “just talking”—and in our class, your LANGUAGE USE has a lot to do with your grade.

9-10	Participates often and with a good attitude, takes leadership position in class, speaks only German in classroom, circumlocutes w/ unknown vocab
8	Participates about twice per week, makes discernible effort to speak only German, but asks for translation rather than circumlocuting

7	Participates once every week or so, usually only when prompted, makes little effort to incorporate new vocabulary and grammar
6	Rarely participates or speaks English
E	Major attendance problem or speaks English

JOURNALING: 15% of Final Grade. Students will choose three different existing or made-up characters who lived in Germany, Austria or Switzerland during the time period of the week’s assignments; will journal “as” this character for three entries of approx. 250 words. Each student will read *one* entry aloud to the class, and the class will ask questions. Details, presentation sign-up and grading rubric distributed Monday of Week 2.

DRAMA PROJECT and ESSAY: 10% of Final Grade. DO NOT PANIC. IT WILL BE OKAY, I PROMISE. We will be assigning roles, rehearsing and performing a dramatic reading of Dürrenmatt’s *Die Physiker* later in the semester. We will also be writing and revising a critical essay on the play of approx. 750-900 words.

Essay will be graded **60% content/40% grammar**; Dramatic reading will be graded on **preparedness, pronunciation/accent, understanding** of material.

TESTS: 30% of Final Grade. Three exams spaced more or less evenly throughout semester, each includes oral examination administered on separate day. Details in class.

There is NO MIDTERM and NO FINAL in this course, and an expected writing output of 6-8 pages not including homework assignments.

There may be opportunities for Extra Credit revealed throughout the semester.

Appendix B: Rules, Regulations, Policies, etc.

ACADEMIC (MIS)CONDUCT

In upholding OSU's policies, I am obligated to report all suspected cases of academic misconduct to the Committee on Academic Misconduct. Please read and understand the following statement: "It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct"

The most common form of Misconduct in language courses is **ONLINE TRANSLATORS**. Save yourself a lot of humiliation and potential grade devastation right now and HEAR THIS: **to a native or fluent speaker of German, online translations are easy to recognize**. Don't do it.

If I suspect dishonesty, I **must** report it, and once I do, it is largely **out of my hands** what happens to you. **PLEASE DO NOT PUT YOURSELF OR ME IN THE POSITION OF HAVING TO DEAL WITH AN ACADEMIC MISCONDUCT CASE.**

STUDENTS WITH DISABILITIES

Any student who feels he/she may need an accommodation based on the impact of a disability should contact the Office for Disability Services at 614-292-3307 TDD 292-0901 or in 150 Pomerene Hall (<http://www.ods.ohio-state.edu>) to coordinate reasonable accommodations. **Do this as soon as possible to ensure accommodations can be made.** You do not need to share personal information with me beyond what is absolutely necessary.

CLASSROOM POLICIES

1. **PLEASE SILENCE YOUR MOBILE DEVICES AND PUT THEM AWAY.** If I see a mobile device in use I may ask you to leave for the day and forego all possible in-class work grades.

2. **KEEP THE COMPUTER USE ON-TASK.** Computer use is often vital to our class, so I do ask that if you have a laptop or tablet you can bring, that you bring it. However, students who abuse this privilege may be asked to leave for the day and forego any possible in-class work grades.
3. **OUR CLASSROOM=SAFE SPACE!** Everyone in the room deserves the utmost respect and kindness, so help create a fun and safe space for learning. All OSU students are protected by FERPA.
4. **DEUTSCH!!!** Bitte NUR auf Deutsch reden, wenn wir im Unterrichtsraum sind. Studierenden, die Englisch reden, kann aus dem Zimmer ohne Tagesarbeitspunkte getreten werden.
5. **LATE WORK:** Late work may be accepted with a slight deduction depending on how late it is, and will be dealt with on a case-by-case basis.
6. **ATTENDANCE:** Attendance in this course is mandatory, and will be measured by in-class work and participation grades. Excused absences due to medical or personal emergency dealt with on a case-by-case basis.
7. **EMAIL:** Failure to check OSU email will not count as an excuse for *anything*. Please give me 24 hours to respond to your emails during the week, and 48 during weekends. Please also use proper salutations, spelling and punctuation conventions in your emails.
8. **INFORMAL RULE** (can't be officially enforced): Small, quiet, wholesome snacks are OK as long as they are NOT near computers (examples: nuts, fruit, covered water or coffee). **NO FAST FOOD OR VENDING MACHINE JUNK**, clean up after yourself, and if you get in trouble I've never seen you before in my life and this rule does not exist.

Once you have read this syllabus, please [email me](mailto:schuman.23@osu.edu) (schuman.23@osu.edu) in English or German so that you can get credit for the assignment. **In the body of your email, please include AT LEAST ONE SPECIFIC QUESTION OR COMMENT** you have about the class, policies, assignments, etc.